P.T.O.

MO303

Roll	No.	:	
TFOIR	Y . C.	-	

2022

		COM	IMUNICA	TION	SKILL-	III				
निर्धारित स Time allo		घंटे] : 3 Hours]				[अधिकतम् [Maximum M	अंक : 70 arks : 70			
Note:		remaining.	is compulsory, o			tions from the				
	(ii)	Solve all parts	of a question co	nsecutively	y together.					
	(iii)	Start each ques	tion on fresh pa	ge.						
1. (i)	Cor	rect the followi	ng sentences:							
. (5)	(a)	CV Lucia and story charming								
	(b)									
	(c)									
	(d)									
(ii		d suitable prefi								
(11	(a)	10		(b)	honest					
(ii	ii) Ad	ld suitable suffi	x:							
	(a)			(b)	Scholar					
(i	v) U	se the following	g pair of words	in sentene	ces of your	own so as to mal	ke their			
	m	eaning clear:			1					
	(a) fair, fare		(b)	tail, tale					
(v) G	Give one word for the following group of words:								
		(a) The place for keeping clothes, garments etc.								
	(1	(b) A woman whose husband is dead.								

(1 of 4)

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2.	(i)	Write a note on:	
		Importance of Communication.	
	(ii)	Fill in the blanks with – some, any, much, many:	
		(a) ado about nothing.	
		(b) There is cash in the cash-box.	
		(c) people believe in God.	
		(d) Have you not solved sum so far ?	
	(iii)	Give the noun forms of the following:	
	(111)	(a) Kind (b) laugh	
		(c) friend (d) arrive	(4×3)
3.	(i)	Write a critical analysis of Nissim Ezekiel's 'Night of the Scorpion'.	
	(ii)	Critically analyse Wordsworth's 'The World is Too Much With Us'.	(6×2)
4.	Giv	ve a character-sketch of Rosie in R.K. Narayan's 'The Guide'.	(12)
5.	Wr	rite an essay of about 250 words on :	
		Water Pollution	
		OR	
		Education For All	(12)
6.	Wr	rite short notes on :	(6×2)
	(i)	Types of Communication	
	(ii)) Essentials of effective communication	
7	Wı	rite a report on 'Blood Donation Camp' held in your colony.	(12)

8. Read the passage given below and answer the questions that follow:

The real ornament of a woman is her character, her purity. Metal and stones can never be real ornaments. The names of women like Sita and Damyanti have become sacred to us for their unsullied virtue, never for their jewellery, if they wore any. Several sisters have told me that they feel all the better for getting rid of their jewels. I have called this an act of merit in more ways than one. No man or woman is entitled to the possession of wealth, unless he or she has given a fair share of it to the poor and the helpers. It is a social and religious obligation and has been called a sacrifice by the Bhagavad Gita. He who does not offer this sacrifice has been called a thief. The Gita has enumerated many forms of sacrifice, but what greater sacrifice can there be than to serve the poor and the needy? For us, today, there can be no sacrifice higher than to forget the distinctions of the high and the low and to realize the equality of all men. I also wish to bring home to the woman of India that real ornamentation lies not in loading the body with metal and stones, but in purifying the heart and developing the beauty of soul.

Questions:

- (i) What is the real ornament of a woman?
- (ii) When is a man or woman entitled to the possession of wealth?
- (iii) What does the real ornamentation lie in?
- (iv) What can be the higher sacrifice for us today?
- (v) Write from the passage the words which mean:
 - (a) holy
 - (b) things used for decoration
- (vi) What lesson does the Bhagavad Gita teach us?

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