

INSTITUTE: GOVT. MAHILA POLYTECHNIC COLLEGE, BIKANER(20)

PROGRAMME : COSTUME DESIGN AND DRESS MAKING

SL.NO.	SPN	SUB	CD101	CD102	CD103	CD104	CD105	CD106	CD107	CD108				PER (%)	RESULT
ROLL NO.	NAME OF THE CANDIDATE	MAX TH	70/23	70/23	70/23	--	--	--	--	70/23				TOTAL	
CAT.	FATHER'S NAME	MAX PR	50/23	--	--	50/23	50/23	50/23	50/23	50/23			C.SESS	1300	
													720/324		
1	CD20160066/20		<b>29</b>	<b>09 F</b>	<b>36</b>					<b>49</b>					<b>R:CD-102</b>
<b>72066</b>	<b>SHASHI KUMARI KUSHWAHA</b>		<b>38</b>			<b>36</b>	<b>34</b>	<b>41</b>	<b>41</b>	<b>41</b>				<b>69.54</b>	
Reg.	LAL BAHADUR	TOT	<b>67</b>	<b>09</b>	<b>36</b>	<b>36</b>	<b>34</b>	<b>41</b>	<b>41</b>	<b>90</b>			<b>550</b>	<b>904 R</b>	

CD-101 COMPUTER APPLICATIONS-I  
 CD-104 SURFACE ORNAMENTATION-I  
 CD-107 BASIC SEWING TECHNIQUES

CD-102 COMMUNICATION SKILLS IN ENGLISH  
 CD-105 FASHION ILLUSTRATIONS-I  
 CD-108 DRAFTING & GARMENT CONSTRUCTION-I

CD-103 THEORY OF FASHION - I  
 CD-106 MARKET TRENDS AND STUDY

NOTE:R->REGULATION;C->CONDONED;F->FAIL;P->PASS;I->FAIL IN SESSIONALS \*->EX  
 SCA (STUDENT CENTERED ACTIVITIES) GRADING A->VERY GOOD, B->GOOD, C->AVERAGE, D->SATISFACTORY

INSTITUTE: GOVT. MAHILA POLYTECHNIC COLLEGE, JAIPUR(31)

PROGRAMME : BEAUTY CULTURE

SL.NO.	SPN	SUB	BC101	BC102	BC103	BC104	BC105	BC106	BC107	BC108				PER (%)	RESULT
ROLL NO.	NAME OF THE CANDIDATE	MAX TH	70/23	70/23	70/23	70/23	--	--	70/23	--				TOTAL	
CAT.	FATHER'S NAME	MAX PR	50/23	--	--	--	50/23	50/23	--	50/23			C.SESS	1250	
													700/315		
1	BC20140024/31		<b>18 C * 23</b>	<b>27</b>	<b>24</b>				<b>24</b>					<b>C:BC-101</b>	
<b>70105</b>	<b>PRIYANKA CHAUHAN</b>		<b>28</b>				<b>30</b>	<b>34</b>		<b>34</b>				<b>46.88</b>	
Ex	RAGHURAJ SINGH	TOT	<b>46</b>	<b>23</b>	<b>27</b>	<b>24</b>	<b>30</b>	<b>34</b>	<b>24</b>	<b>34</b>			<b>344</b>	<b>586C</b>	

BC-101 COMPUTER APPLICATIONS-I

BC-102 COMMUNICATION SKILLS IN ENGLISH

BC-103 NATURAL COSMETOLOGY

BC-104 ANATOMY &amp; PHYSIOLOGY

BC-105 BEAUTY CULTURE-I

BC-106 HAIR DRESSING-I

BC-107 DIETETICS

BC-108 BODY PERFECTION &amp; YOGA-I

NOTE:R-&gt;REGULATION;C-&gt;CONDONED;F-&gt;FAIL;P-&gt;PASS;I-&gt;FAIL IN SESSIONALS \*-&gt;EX

SCA (STUDENT CENTERED ACTIVITIES) GRADING A-&gt;VERY GOOD, B-&gt;GOOD, C-&gt;AVERAGE, D-&gt;SATISFACTORY

INSTITUTE: GOVT. MAHILA POLYTECHNIC COLLEGE, JODHPUR(32)

PROGRAMME : COMMERCIAL ART

SL.NO.	SPN	SUB	CA101	CA102	CA103	CA104	CA105	CA106	CA107	CA108				PER (%)	RESULT
ROLL NO.	NAME OF THE CANDIDATE	MAX TH	70/23	70/23	70/23	70/23	--	--	--	--				TOTAL	
CAT.	FATHER'S NAME	MAX PR	50/23	--	--	50/23	50/23	50/23	50/23	50/23			C.SESS	1300	
													720/324		
1	CA20160038/32		<b>21 F</b>	<b>43</b>	<b>30</b>	<b>36</b>									<b>R:CA-108 (P) ,CA-101</b>
<b>71038</b>	<b>AYUSHI MOONDRA</b>		<b>40</b>			<b>30</b>	<b>35</b>	<b>33</b>	<b>32</b>	<b>AB F</b>				<b>58.92</b>	
Reg.	SANJAY MOONDRA	TOT	<b>61</b>	<b>43</b>	<b>30</b>	<b>66</b>	<b>35</b>	<b>33</b>	<b>32</b>	<b>00</b>			<b>466</b>	<b>766R</b>	

CA-101 COMPUTER APPLICATIONS-I

CA-102 COMMUNICATION SKILLS IN ENGLISH

CA-103 ART APPRECIATION &amp; AESTHETICS

CA-104 BASIC DESIGN

CA-105 DRAWING &amp; ILLUSTRATION-I

CA-106 TYPOGRAPHY &amp; CALLIGRAPHY

CA-107 LIFE STUDY

CA-108 GRAPHIC DESIGN-I

NOTE:R-&gt;REGULATION;C-&gt;CONDONED;F-&gt;FAIL;P-&gt;PASS;I-&gt;FAIL IN SESSIONALS \*-&gt;EX

SCA (STUDENT CENTERED ACTIVITIES) GRADING A-&gt;VERY GOOD, B-&gt;GOOD, C-&gt;AVERAGE, D-&gt;SATISFACTORY

INSTITUTE: GOVT. MAHILA POLYTECHNIC COLLEGE, JODHPUR(32)

PROGRAMME : TEXTILE DESIGN

SL.NO.	SPN	SUB	TD101	TD102	TD103	TD104	TD105	TD106	TD107	TD108				PER (%)	RESULT
ROLL NO.	NAME OF THE CANDIDATE	MAX TH	70/23	70/23	70/23	70/23	70/23	--	--	--				TOTAL	
CAT.	FATHER'S NAME	MAX PR	50/23	--	--	--	50/23	50/23	50/23	50/23			C.SESS	1300	
													700/315		
1	TD20160052/32	<b>24</b>	<b>09 F</b>	<b>23</b>	<b>08 F</b>	<b>23</b>									<b>R:TD-102,TD-104</b>
<b>75051</b>	<b>SONA SHARMA</b>	<b>35</b>					<b>40</b>	<b>35</b>	<b>32</b>	<b>35</b>				<b>52.77</b>	
Reg.	ABHISHEK SHARMA	TOT	<b>59</b>	<b>09</b>	<b>23</b>	<b>08</b>	<b>63</b>	<b>35</b>	<b>32</b>	<b>35</b>			<b>422</b>	<b>686R</b>	

TD-101 COMPUTER APPLICATIONS - I  
 TD-104 STRUCTURAL FABRIC DESIGN-I  
 TD-107 SKETCHING & DRAWING

TD-102 COMMUNICATION SKILLS IN ENGLISH  
 TD-105 COLOUR & CREATION  
 TD-108 BASICS OF DESIGNING

TD-103 INTRODUCTION TO TEXTILES  
 TD-106 INTRODUCTION TO TEXTILE ART & CRAFT -I

NOTE:R->REGULATION;C->CONDONED;F->FAIL;P->PASS;I->FAIL IN SESSIONALS \*->EX  
 SCA (STUDENT CENTERED ACTIVITIES) GRADING A->VERY GOOD, B->GOOD, C->AVERAGE, D->SATISFACTORY

INSTITUTE: GOVT. MAHILA POLYTECHNIC COLLEGE, UDAIPUR(34)

PROGRAMME : INTERIOR DECORATION

SL.NO.	SPN	SUB	ID101	ID102	ID103	ID104	ID105	ID106	ID107	ID108				PER (%)	RESULT
ROLL NO.	NAME OF THE CANDIDATE	MAX TH	70/23	70/23	70/23	70/23	--	70/23	--	--				TOTAL	
CAT.	FATHER'S NAME	MAX PR	50/23	--	--	--	50/23	50/23	50/23	50/23			C.SESS	1300	
													700/315		
1	ID20150082/34		<b>33</b>	<b>14 F *23</b>	<b>28</b>			<b>44</b>							<b>R:ID-102</b>
<b>73141</b>	<b>PALLAVI CHATURVEDI</b>		<b>32</b>				<b>29</b>	<b>24</b>	<b>25</b>	<b>26</b>				<b>49.69</b>	
Ex	KRISHNA KUMAR CHATURVEDI	TOT	<b>65</b>	<b>14</b>	<b>23</b>	<b>28</b>	<b>29</b>	<b>68</b>	<b>25</b>	<b>26</b>			<b>368</b>	<b>646R</b>	

ID-101 COMPUTER APPLICATIONS-I

ID-102 COMMUNICATION SKILLS IN ENGLISH

ID-103 THEORY OF MATERIALS

ID-104 HISTORY OF INTERIOR DESIGN-I

ID-105 BASIC DESIGN- I

ID-106 INT. MAT. &amp; CONSTRUCTION-I

ID-107 ARCHITECTURAL DRAWING

ID-108 ARTS &amp; GRAPHICS

NOTE:R-&gt;REGULATION;C-&gt;CONDONED;F-&gt;FAIL;P-&gt;PASS;I-&gt;FAIL IN SESSIONALS \*-&gt;EX

SCA (STUDENT CENTERED ACTIVITIES) GRADING A-&gt;VERY GOOD, B-&gt;GOOD, C-&gt;AVERAGE, D-&gt;SATISFACTORY

INSTITUTE: GOVT. MAHILA POLYTECHNIC COLLEGE, SANGANER(35)

PROGRAMME : INTERIOR DECORATION

SL.NO.	SPN	SUB	ID101	ID102	ID103	ID104	ID105	ID106	ID107	ID108				PER (%)	RESULT
ROLL NO.	NAME OF THE CANDIDATE	MAX TH	70/23	70/23	70/23	70/23	--	70/23	--	--				TOTAL	
CAT.	FATHER'S NAME	MAX PR	50/23	--	--	--	50/23	50/23	50/23	50/23			C.SESS	1300	
													700/315		
1	ID20160095/35		<b>08 F</b>	<b>14 F</b>	<b>24</b>	<b>29</b>		<b>31</b>							<b>R: ID-101, ID-102</b>
<b>73095</b>	<b>HARSHITA SONI</b>		<b>38</b>					<b>30</b>	<b>35</b>	<b>30</b>	<b>33</b>				<b>58.46</b>
Reg.	SUNIL KUMAR SONI	TOT	<b>46</b>	<b>14</b>	<b>24</b>	<b>29</b>	<b>30</b>	<b>66</b>	<b>30</b>	<b>33</b>			<b>488</b>		<b>760R</b>

ID-101 COMPUTER APPLICATIONS-I

ID-102 COMMUNICATION SKILLS IN ENGLISH

ID-103 THEORY OF MATERIALS

ID-104 HISTORY OF INTERIOR DESIGN-I

ID-105 BASIC DESIGN- I

ID-106 INT. MAT. &amp; CONSTRUCTION-I

ID-107 ARCHITECTURAL DRAWING

ID-108 ARTS &amp; GRAPHICS

NOTE:R-&gt;REGULATION;C-&gt;CONDONED;F-&gt;FAIL;P-&gt;PASS;I-&gt;FAIL IN SESSIONALS \*-&gt;EX

SCA (STUDENT CENTERED ACTIVITIES) GRADING A-&gt;VERY GOOD, B-&gt;GOOD, C-&gt;AVERAGE, D-&gt;SATISFACTORY

INSTITUTE: GOVT. MAHILA POLYTECHNIC COLLEGE, JAIPUR(31)

PROGRAMME : MODERN OFFICE MANAGEMENT

SL.NO.	SPN	SUB	MO201	MO202	MO203	MO204	MO205	MO206	MO207	MO208				PER (%)	RESULT
ROLL NO.	NAME OF THE CANDIDATE	MAX TH	70/23	70/23	70/23	--	--	70/23	70/23	70/23				TOTAL	
CAT.	FATHER'S NAME	MAX PR	--	50/23	--	50/23	50/23	--	--	50/23			C.SESS	1300	
													680/306		
1	MO20150018/31		<b>27</b>	<b>05 F</b>	<b>12 F</b>			<b>25</b>	<b>27</b>	<b>30</b>					<b>R:MO-202,MO-203</b>
<b>84015</b>	<b>PINKY</b>			<b>31</b>		<b>23</b>	<b>28</b>			<b>26</b>				<b>48.77</b>	
Reg.	ADHIKSHIKA SHISU GRIH	TOT	<b>27</b>	<b>36</b>	<b>12</b>	<b>23</b>	<b>28</b>	<b>25</b>	<b>27</b>	<b>56</b>			<b>400</b>	<b>634 R</b>	

MO-201 ENVIRONMENT &amp; MARKETING MANAGEMENT

MO-202 COMPUTER APPLICATION-II

MO-203 COMMUNICATION SKILL-II

MO-204 SHORTHAND &amp; TYPE IN HINDI-II

MO-205 SHORTHAND &amp; TYPE IN ENGLISH-II

MO-206 BUSINESS CORRESPONDENCE-I

MO-207 HUMAN RELATION &amp; ORGANISATIONAL BEHAVIOUR

MO-208 INFORMATION TECHNOLOGY

NOTE:R-&gt;REGULATION;C-&gt;CONDONED;F-&gt;FAIL;P-&gt;PASS;I-&gt;FAIL IN SESSIONALS \*-&gt;EX

INSTITUTE: GOVT. MAHILA POLYTECHNIC COLLEGE, BIKANER(20)

PROGRAMME : TEXTILE DESIGN

SL.NO.	SPN	SUB	TD301	TD302	TD303	TD304	TD305	TD306	TD307	TD308	PRT	PROJ	PER (%)	RESULT	
ROLL NO.	NAME OF THE CANDIDATE	MAX TH	70/23	--	70/23	70/23	70/23	--	--	--	100/45	100/45	TOTAL	I 520	
CAT.	FATHER'S NAME	MAX PR	--	50/23	50/23	--	50/23	50/23	50/23	50/23	C.SESS		1500	II 810	
											720/324			III 1500 (2830)	
1	TD20140028/20	<b>20 C</b>			<b>26</b>	<b>23</b>	<b>39</b>						<b>C:TD-301</b>	363	
<b>95004</b>	<b>DIVYA MIDDHA</b>				<b>40</b>	<b>40</b>		<b>39</b>	<b>40</b>	<b>40</b>	<b>40</b>	<b>40</b>	<b>85</b>	<b>75</b>	569
Reg.	BIHARI LAL MIDDHA	TOT	<b>20</b>	<b>40</b>	<b>66</b>	<b>23</b>	<b>78</b>	<b>40</b>	<b>40</b>	<b>40</b>	<b>579</b>		<b>72.40</b>	1086 (2018)	
Prev. Yr. Marks:	I YEAR:2015 908/1300(P)												<b>1086C</b>		
					II YEARR:2016	949/1350(P)								I Div. ( 71.31%)	

TD-301 PROFESSIONAL MANAGEMENT&amp; ENTREPRENEURSHIP

TD-302 COMPUTER AIDED TEXTILE DESIGN

TD-303 DYEING AND PRINTING - II

TD-304 STRUCTURAL FABRIC DESIGN - III

TD-305 BASIC TEXTILE KNITTING

TD-306 FABSHION DESIGN AND ILLUSTRATION

TD-307 FREE HAND DRAWING AND PAINTING

TD-308 CREATIVE TEXTILE DESIGN - II

NOTE:R-&gt;REGULATION;C-&gt;CONDONED;F-&gt;FAIL;P-&gt;PASS;I-&gt;FAIL IN SESSIONALS \*-&gt;EX



INSTITUTE: GOVT. MAHILA POLYTECHNIC COLLEGE, KOTA(33)

PROGRAMME : TEXTILE DESIGN

SL.NO.	SPN	SUB	TD301	TD302	TD303	TD304	TD305	TD306	TD307	TD308		PRT	PROJ	PER (%)	RESULT
ROLL NO.	NAME OF THE CANDIDATE	MAX TH	70/23	--	70/23	70/23	70/23	--	--	--		100/45	100/45	TOTAL	I 520
CAT.	FATHER'S NAME	MAX PR	--	50/23	50/23	--	50/23	50/23	50/23	50/23		C.SESS		1500	II 810
												720/324			III 1500 (2830)
1	TD20140058/33		<b>18 F</b>		<b>18 F</b>	<b>13 F</b>	<b>36</b>								<b>FAILED</b>
<b>95046</b>	<b>AYUSHI SEN</b>			<b>40</b>	<b>38</b>		<b>36</b>	<b>36</b>	<b>33</b>	<b>32</b>		<b>70</b>	<b>77</b>	<b>64.87</b>	
Reg.	DEVKI NANDAN SEN	TOT	<b>18</b>	<b>40</b>	<b>56</b>	<b>13</b>	<b>72</b>	<b>36</b>	<b>33</b>	<b>32</b>		<b>526</b>		<b>973 F</b>	
Prev. Yr. Marks:	I YEAR:2015 793/1300(P)						II YEARR:2016 893/1350(P)								

TD-301 PROFESSIONAL MANAGEMENT&amp; ENTREPRENEURSHIP

TD-302 COMPUTER AIDED TEXTILE DESIGN

TD-303 DYEING AND PRINTING - II

TD-304 STRUCTURAL FABRIC DESIGN - III

TD-305 BASIC TEXTILE KNITTING

TD-306 FABSHION DESIGN AND ILLUSTRATION

TD-307 FREE HAND DRAWING AND PAINTING

TD-308 CREATIVE TEXTILE DESIGN - II

NOTE:R-&gt;REGULATION;C-&gt;CONDONED;F-&gt;FAIL;P-&gt;PASS;I-&gt;FAIL IN SESSIONALS \*-&gt;EX

INSTITUTE: GOVT. MAHILA POLYTECHNIC COLLEGE, SANGANER(35)

PROGRAMME : TEXTILE DESIGN

SL.NO.	SPN	SUB	TD301	TD302	TD303	TD304	TD305	TD306	TD307	TD308	PRT	PROJ	PER (%)	RESULT	
	ROLL NO.	NAME OF THE CANDIDATE	MAX TH	70/23	--	70/23	70/23	70/23	--	--	--	100/45	100/45	TOTAL	I 520
	CAT.	FATHER'S NAME	MAX PR	--	50/23	50/23	--	50/23	50/23	50/23	720/324		1500	III 1500 (2830)	
1	TD20140112/35		<b>23</b>		<b>25</b>	<b>18 C</b>	<b>32</b>						<b>C:TD-304</b>	325	
<b>95072</b>	<b>BHAVNA NIHLANI</b>			<b>39</b>	<b>32</b>		<b>36</b>	<b>31</b>	<b>37</b>	<b>40</b>	<b>60</b>	<b>75</b>	<b>63.73</b>	535	
Reg.	BHOJRAJ		TOT	<b>23</b>	<b>39</b>	<b>57</b>	<b>18</b>	<b>68</b>	<b>31</b>	<b>37</b>	<b>40</b>	<b>508</b>	<b>956 C</b>	956 (1816)	
Prev. Yr. Marks: I YEAR:2015 812/1300(P)			II YEARR:2016 892/1350(P)									I Div. ( 64.17%)			

TD-301 PROFESSIONAL MANAGEMENT& ENTREPRENEURSHIP

TD-302 COMPUTER AIDED TEXTILE DESIGN

TD-303 DYEING AND PRINTING - II

TD-304 STRUCTURAL FABRIC DESIGN - III

TD-305 BASIC TEXTILE KNITTING

TD-306 FABSHION DESIGN AND ILLUSTRATION

TD-307 FREE HAND DRAWING AND PAINTING

TD-308 CREATIVE TEXTILE DESIGN - II

NOTE:R->REGULATION;C->CONDONED;F->FAIL;P->PASS;I->FAIL IN SESSIONALS \*->EX