

INSTITUTE: GOVT. MAHILA POLYTECHNIC COLLEGE, JODHPUR(32)

PROGRAMME : COMMERCIAL ART

SL.NO.	SPN	SUB	CA301	CA302	CA303	CA304	CA305	CA306	CA307	CA308	PRT 100/45	PROJ 100/45	PER (%) TOTAL	RESULT
ROLL NO.	NAME OF THE CANDIDATE	MAX TH	70/23	70/23	70/23	--	--	--	--	--	C.SESS 740/333			I 520
CAT.	FATHER'S NAME	MAX PR	--	--	--	50/23	50/23	50/23	50/23	50/23			1400	II 750 III 1400 (2670)
1	CA20170053/32		<b>26</b>	<b>51</b>	<b>35</b>									342
<b>91032</b>	<b>PRACHI SHARMA</b>					<b>33</b>	<b>30</b>	<b>29</b>	<b>32</b>	<b>29</b>	<b>60</b>	<b>68</b>	<b>56.79</b>	459
Reg.	SHAILESH KUMAR SHARMA	TOT	<b>26</b>	<b>51</b>	<b>35</b>	<b>33</b>	<b>30</b>	<b>29</b>	<b>32</b>	<b>29</b>	<b>402</b>		<b>795 P</b>	795 (1596)
Prev. Yr. Marks: I YEAR:2018 856/1300 (P)			II YEAR:2019 765/1250 (P)									II Div. ( 59.78%)		
2	CA20170063/32		<b>31</b>	<b>38</b>	<b>25</b>									275
<b>91037</b>	<b>RASHIKA MEHRA</b>					<b>31</b>	<b>33</b>	<b>30</b>	<b>33</b>	<b>32</b>	<b>65</b>	<b>68</b>	<b>59.93</b>	399
Reg.	PARMENDRA MEHRA	TOT	<b>31</b>	<b>38</b>	<b>25</b>	<b>31</b>	<b>33</b>	<b>30</b>	<b>33</b>	<b>32</b>	<b>453</b>		<b>839 P</b>	839 (1513)
Prev. Yr. Marks: I YEAR:2019 687/1300 (P)			II YEAR:2019 665/1250 (P)									II Div. ( 56.67%)		

CA-301 PROFESSIONAL MANAGEMENT &amp; ENTREPRENEURSHIP

CA-302 COPY WRITING

CA-303 PROFESSIONAL STUDIES - II

CA-304 ADVERTISING PHOTOGRAPHY

CA-305 CREATIVE ILLUSTRATION

CA-306 ADVERTISING DESIGN - II

CA-307 DIGITAL DESIGNING

CA-308 GRAPHIC DESIGN - III

NOTE:R-&gt;REGULATION;C-&gt;CONDONED;F-&gt;FAIL;P-&gt;PASS;I-&gt;FAIL IN SESSIONALS \*-&gt;EX

INSTITUTE: GOVT. MAHILA POLYTECHNIC COLLEGE, JODHPUR(32)

PROGRAMME : COSTUME DESIGN AND DRESS MAKING

SL.NO.	SPN	SUB	CD301	CD302	CD303	CD304	CD305	CD306	CD307	CD308	PRT 100/45	PROJ 100/45	PER (%) TOTAL	RESULT
	ROLL NO.NAME OF THE CANDIDATE	MAX TH	70/23	70/23	70/23	--	--	--	--	70/23	C.SESS			I 520
	CAT. FATHER'S NAME	MAX PR	--	--	--	50/23	50/23	50/23	50/23	50/23	720/324		1450	II 780
1	CD20180034/32	<b>29</b>	<b>31</b>	<b>41</b>						<b>44</b>				III 1450 (2750)
<b>90236</b>	<b>SHIKHA SHARMA</b>				<b>30</b>	<b>43</b>	<b>33</b>	<b>33</b>	<b>33</b>	<b>33</b>	<b>50</b>	<b>73</b>	<b>59.59</b>	362
Reg.	VINOD KUMAR SHARMA	TOT	<b>29</b>	<b>31</b>	<b>41</b>	<b>30</b>	<b>43</b>	<b>33</b>	<b>33</b>	<b>33</b>	<b>77</b>	<b>424</b>	<b>864 P</b>	588
Prev. Yr. Marks:	I YEAR:2020 905/1300(P)				II YEAR:2020 980/1300(P)									864 (1814)

I Div. ( 65.96%)

CD-301 PROFESSIONAL MANAGEMENT&amp; ENTREPRENEURSHIP

CD-302 TEXTILE FABRICS

CD-303 THEORY OF FASHION - III

CD-304 SURFACE ORNAMENTATION - III

CD-305 FASHION ILLUSTRATIONS - III

CD-306 GRADING

CD-307 APPLIED CRAFT

CD-308 DRAFTING &amp; GARMENT CONSTRUCTION - III

NOTE:R-&gt;REGULATION;C-&gt;CONDONED;F-&gt;FAIL;P-&gt;PASS;I-&gt;FAIL IN SESSIONALS \*-&gt;EX

INSTITUTE: GOVT. MAHILA POLYTECHNIC COLLEGE, JODHPUR(32)

PROGRAMME : INTERIOR DECORATION

SL.NO.	SPN	SUB	ID301	ID302	ID303	ID304	ID305	ID306	ID307	ID308	PRT	PROJ	PER (%)	RESULT
ROLL NO.	NAME OF THE CANDIDATE	MAX TH	70/23	--	70/23	70/23	--	70/23	--	--	100/45	100/45	TOTAL	I 520
CAT.	FATHER'S NAME	MAX PR	--	50/23	--	--	50/23	50/23	50/23	50/23	C.SESS		1450	II 780
											720/324			III 1450 (2750)
1	ID20180005/32	<b>33</b>		<b>23</b>	<b>37</b>			<b>25</b>						298
<b>90403</b>	<b>LAXMI</b>			<b>34</b>			<b>30</b>	<b>26</b>	<b>34</b>	<b>27</b>	<b>60</b>	<b>70</b>	<b>59.17</b>	489
Reg.	OMARAM	TOT	<b>33</b>	<b>34</b>	<b>23</b>	<b>37</b>	<b>30</b>	<b>51</b>	<b>34</b>	<b>27</b>	<b>459</b>		<b>858 P</b>	858 (1645)
Prev. Yr. Marks: I YEAR:2020 745/1300(P)			II YEAR:2021 815/1300(P)									II Div. ( 59.82%)		

ID-301 PROFESSIONAL MANAGEMENT &amp; ENTREPRENEURSHIP

ID-302 COMPUTER AIDED DESIGN

ID-303 INTERIOR SPECIFICATION &amp; QUANTITY ESTIMATION

ID-304 BUILDING SERVICES

ID-305 NATURAL INTERIOR SCAPING

ID-306 INTERIOR MATERIAL &amp; CONSTRUCTION - III

ID-307 INTERIOR DESIGN &amp; FURNITURE DESIGN - II

ID-308 APPLIED DESIGN &amp; DRAWING

NOTE:R-&gt;REGULATION;C-&gt;CONDONED;F-&gt;FAIL;P-&gt;PASS;I-&gt;FAIL IN SESSIONALS \*-&gt;EX